

6
8 | = 60 haphazardly

I.

Joyce Bee Tuan Koh

Violin (vln) part: Treble clef, notes with accents and pizzicato (pizz) markings.

Viola (vc) part: Bass clef, notes with sfz and f markings, and a (III) fingering.

Piano (pf) part: Grand staff, notes with f and sfz markings, and the instruction "Bashfully".

Section A (A) starting at measure 5 (5).

Violin (vln) part: Treble clef, notes with arco and pizzicato (pizz) markings, ending with mp.

Viola (vc) part: Bass clef, notes with f and mp markings, and a (II) fingering.

Piano (pf) part: Grand staff, notes with mp, sfz, and sfp markings, and triplet markings.

Section B (B) starting at measure 10 (10).

Violin (vln) part: Treble clef, notes with sfz and mp markings, and pizz arco markings.

Viola (vc) part: Bass clef, notes with mp, f, and p markings, and a (II) fingering.

Piano (pf) part: Grand staff, notes with mp and f markings, and triplet markings.

13

15

mezzo

pizz

f

(II)

f

mf

ff

C

20

pizz

f

mezzo

f

D

mezzo

f

f

mf

25

Violin (vln) part: Treble clef, starting with a fermata on a whole note chord. Measures 26-29 feature sixteenth-note triplets with dynamic markings *f*, *f*, *p*, and *f*.
Viola (vcl) part: Treble clef, starting with a whole rest. Measures 26-28 feature sixteenth-note triplets with dynamic markings *mf* and *f*.
Piano (pf) part: Treble and bass clefs. Treble clef has sixteenth-note triplets with dynamic markings *mf* and *f*. Bass clef has sixteenth-note triplets with dynamic markings *f* and *ff*.
A square box containing the letter 'E' is located below the piano part.

30

Violin (vln) part: Treble clef, starting with a *pizz* (pizzicato) marking and a whole note chord. Measures 31-34 feature sixteenth-note triplets with dynamic markings *p*, *mp*, *mf*, *f*, *mp*, and *mf*.
Viola (vcl) part: Treble clef, starting with a whole rest. Measures 31-34 feature sixteenth-note triplets with dynamic markings *f*, *f*, *p*, and *f*.
Piano (pf) part: Treble and bass clefs. Treble clef has sixteenth-note triplets with dynamic markings *f* and *f*. Bass clef has sixteenth-note triplets with dynamic markings *f* and *sfz*.
A square box containing the letter 'F' is located below the piano part.

35

Violin (vln) part: Treble clef, starting with sixteenth-note triplets and dynamic markings *f*, *mf*, *p*, and *mp*.
Viola (vcl) part: Treble clef, starting with sixteenth-note triplets and dynamic markings *mp*, *f*, *mp*, *mf*, *f*, and *f*.
Piano (pf) part: Treble and bass clefs. Treble clef has sixteenth-note triplets with dynamic markings *f* and *mf*. Bass clef has sixteenth-note triplets with dynamic markings *mp* and *f*.
A square box containing the letter 'F' is located below the piano part.